

DEPARTMENT OF HYGIENE AND PHYSICAL EDUCATION
WELLESLEY COLLEGE
WELLESLEY, MASSACHUSETTS

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Wellesley College News

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Faculty Win Fellowships In Research

Eight members of the Wellesley faculty have received awards in the fields of social and pure science, classical studies, music, and mathematics for research during the coming year. While some will stay here to carry out their projects, many of the receivers of the awards will travel abroad for study and research.

Will Study Cancer

Two grants have been made to Associate Professors Mary L. Austin and Louise P. Wilson of the Department of Zoology for work in cancer research which will be carried out on the Wellesley campus where undergraduates will have the opportunity of observing and sometimes sharing in the work. Miss Austin received the only award given by the National Advisory Cancer Council of the U. S. Public Health Service to a women's college. She plans to continue her studies on paramycin, while Mrs. Wilson will do research on the physiology of inherited melanotic growths in the fruit fly.

The Social Science Research Council has awarded grants to Leland H. Jenks, Professor of Sociology, and Miss Alona E. Evans, Assistant Professor of Political Science. The former will study sociological and historical aspects of the role of enterpriser in which he became interested while a member of the Committee on Research in Economic History of the awarding Council. Miss Evans' post-doctoral research training fellowship will enable her to make a comparative study of the governments of Mexico, Argentina, and Brazil. She will spend most of next year in Mexico, where the main emphasis in her work lies.

Wins Guggenheim Award

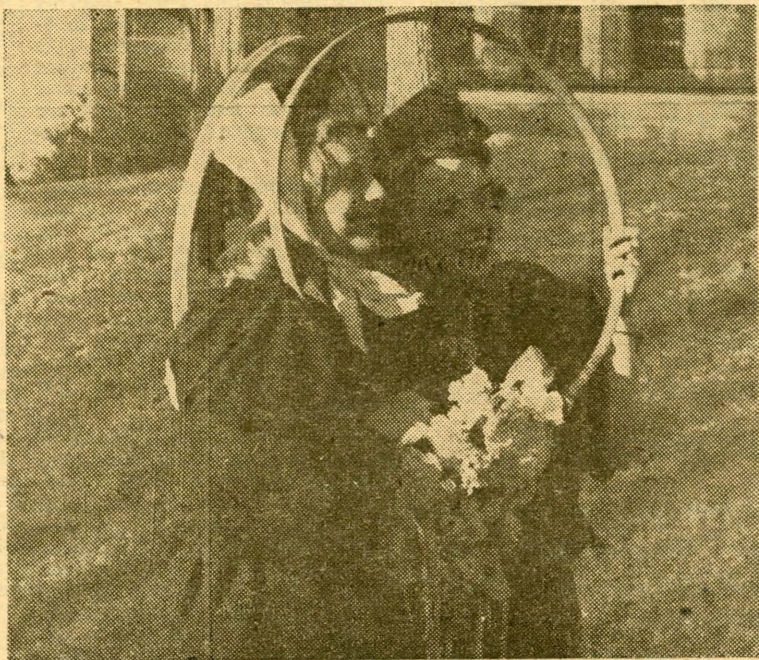
Professor Hubert W. Lamb, Department of Music, has been granted a fellowship from the Guggenheim Memorial Foundation to continue his work in musical composition. Continuing her studies in the classical field under the research fellowship of the American Academy in Rome, Miss Dorothy Robathan, Professor of Latin, will work in Rome and elsewhere on the continent.

The American Association of University Women has given post-doctoral fellowships to Miss Miriam C. Ayer and Miss Margaret K. Seikel, Assistant Professors in the Departments of Mathematics and Chemistry respectively. Both will pursue their work in American universities, with Miss Ayer doing research on problems concerned with the lengths of curves and the theories of surface-areas, under the Margaret E. Maltby Fellowship, at Ohio State and Michigan Universities. Miss Seikel will attend the University of California at Los Angeles, where she will study plant pigments.

Sex Is Subject Of Study Group

Three faculty members will discuss "Sex—a social or moral problem" in Severance on Monday, May 10 at 7:30 pm. Mr. Ferdinand Denbeaux, Mr. Bartlett Stoodley, and Mrs. Magda Arnold will be the speakers for the meeting which is the last in a series sponsored by the C. A. Studies in Living Group.

Now writing a thesis on Freud, Mr. Stoodley, of the Department of Sociology, will present the scientific and sociological aspects of the problem, illustrating with Freud's concepts of sex. Mrs. Arnold will base her discussion on her practical experiences as a clinical psychiatrist, while Mr. Denbeaux, Instructor of Biblical History, will speak largely on the moral question.



Joint Hoop Marathon Victors Devastate 53-Year Tradition

by Winnie Sorg '50

One of Wellesley's most famous traditions took on a new twist this May Day when two seniors, instead of the usual one, out-distanced their class mates to the finish line in the annual hoop rolling race. Carmen Ogden and Pauline Auger shared honors as winners, and consequently should be the first members of their class to marry. In the baby carriage race for married students, Holly Mann Lockhart was the victor.

"The whole thing was terribly exciting, but also a little exhausting," laughed Carmen. She and Pauline were up at four that morning to save places in line until their little sisters arrived! By the time they returned from a Harvard Business School formal dance that evening the day had been twenty-three hours long!

Little Sisters Save Spots

Little sisters, anxious to save places in the front row of the starting line, sneaked out of dormitories at all hours armed with blankets, decks of cards,

flash lights and food. A few foresighted souls even brought sleeping bags! Big sisters, arriving at 7:15, supplied doughnuts, orange juice and coffee. One lone plate of scrambled eggs appeared.

Peter Dayton, Phi Kappa at MIT had a brief though disastrous moment of glory when seniors discovered that, disguised in cap and gown, he had participated in the race. Despite a bold attempt at escape, he found himself suddenly and unceremoniously rushed to the lake for the usual dunking!

An article in a 1939 issue of News describes the first impostor in a hoop race. "Peggy Read," supposedly a Physical Education major, almost added his, or rather, her name to the roster of May Day winners. The disguised Editor of the *Harvard Lampoon* won the race, accepted bouquet and congratulations, and collapsed in the arms of his "fiancee," standing nearby.

"Peggy" is Dunked

A moment later, however, his "thank you" in a deep bass key" in addition to the accidental discovery that his "dazzling red curls" were only a wig, resulted in startled cries of "she's a man!" and a frantic mass movement toward the lake with the hapless "Peggy" in tow.

Miss Ely Will Discuss Plight Of DP's Abroad

Speaking from first-hand experience as a UN Representative in Europe this winter, Miss Gertrude Ely will discuss "What Price Humanitarianism?" tonight at 7:30 pm in the Recreation Building. Her lecture will include the situation of Displaced Persons and lost children abroad.

Miss Ely left for Europe last August, acting for the UN International Relief Organization, which has the responsibility of caring for DP's and lost children; and for the United Nations Children's Emergency Fund Committee which tries to supplement meals for children all over the world. She visited England, France, Austria, Greece, Italy, Czechoslovakia, and Germany, and returned to this country at the beginning of December 1947.

Serving as a member of the US Committee of the UN Committee for the Children's Fund, Miss Ely is also on the Board of the UN Council. She is a member of the Pennsylvania League of Women's Voters, of which she was formerly the president in five states. She also ran for the Pennsylvania State Senate in 1938, and is agitating for DP's legislation in Washington.

1949 Officers

1949 has elected Barbara Barnes President for 1948-49; Cynthia K. Smith, Vice-president; Joan Danner, Treasurer; Winnie Corey, Secretary; Doris Pinanski, Song Leader; Anne Decker, Barbara Fay, and Mary Jane Shepard, Executive Council; and Betty Holmes and Dorothy McCutcheon, Factota.

MacLeish Will Join Choir For Fifth Poetry Festival

'51 Will Bring Yale Songsters To Garden Prom

The yellow caps are doffing their blue jeans and becoming demure maidens, for the week-end of Freshman Prom approaches! The class of 1951 will invade Alum on Saturday, May 8 and dance to the music of Hal Reeves from 8:00 to 12:00 p.m.

Yale men will take the spotlight during intermission; the Spizzwinks, nine strong, will sing at the dance, and afterwards serenade the freshmen houses. Rumor has it that the Spizzies are seizing the Whiffenpoof's laurels, so '51 eagerly awaits their Wellesley debut.

Alum Becomes May Garden

Alum will be transformed into a May Garden for the dance, but the details of the decorations remain secret. "Just remember that the daffodil is our class flower," hinted Georgia Beaverson, Chairman of Prom.

According to Georgia, a grand and glorious weekend awaits all Freshman Prom-goers. There will be a softball game Saturday afternoon between the girls and their dates, with Mr. Owen Stratton from the Department of Political Science officiating. Beach parties and sailing parties are planned for Sunday, while others will initiate their dates into the traditions of Tupelo.

'51 Names Prom Patrons

Miss Jeanette McPherrin, Miss Lucy Wilson, and Mrs. Albert Rhett will be in the receiving line Saturday night. Patrons and Patronesses for the dance will include Mr. and Mrs. John Mitchell, Miss Ellen B. McKey, Mr. and Mrs. Owen Stratton, Miss Teresa Frisch, Mrs. Edgar Scott, and Mr. and Mrs. Henry Schwarz.

Committee heads, in addition to Chairman Georgia Beaverson, are Nancy Appel and Margaret Kimball, decorations; Betsy Rickey, music; Elizabeth Maxwell, refreshments; Mary Lou Evans, publicity; and Elizabeth Rath, tickets.

Railroad Ticket-Sellers Like Summer Vacation Too

by Winnie Sorg '50

Not only does Wellesley welcome spring and the advent of the "railroad men" in 140 Green with train tickets for the last trip home, but so, apparently, do the men who sell the tickets. "We like coming up here in Spring, because it's the last time until September," grinned Messrs Laliverte, Trank and Fairbanks, agent and clerks respectively for the New York Central, in one of their less busy moments.

"Not that we don't like selling tickets here before every vacation," hastily added Mr. Laliverte. "It's lots of fun, and a nice change from the Wellesley station!"

Women Are Scatterbrained

General consensus of opinion seemed to be, however, that although "they are friendly and fun to deal with, Wellesley girls, like all women, are apt to be a little scatterbrained!" Mr. Trank added that as soon as he thinks he has a girl all settled with her ticket, she suddenly turns up with an entirely new destination. "They do change their minds so often!" he sighed.

Mr. Laliverte is a veteran of thirty years with the New York Central, and some six or eight with Wellesley. Mr. Trank has been coming for four years. Mr. Fairbanks, however, is new at the job, and when asked what he thought about Wellesley, re-

plied that "he was enjoying himself immensely."

"What we like most of all is to play 'Dan Cupid,'" said Mr. Trank, smiling, "you know—get the girls tickets to White River Junction, New Haven, and Princeton Junction!" He added that they have supplied train tickets for Wellesley girls to all points—frequently outside the United States.

Acquire Southern Accents

The men find that they can usually tell where a girl is from. "But of course," said Mr. Trank, "There's always the one from Detroit who goes to Florida for a week and comes back with a southern accent!"

Saddest of all catastrophes, Mr. Trank feels, is the plight of a girl who gets into the station to catch her train and finds she has sent her ticket home in her trunk. "The trouble is," he added, "they usually have only enough money to buy their meal on the train, and then we have to make them get another ticket."

As far as Wellesley is concerned, all three men are impressed with "her obvious educational advantages." "And," added Mr. Trank, "although we go over to Babson and other men's colleges to sell tickets, and helped the Navy men here during the war, we still think the girls are by far the most interesting!"

"A Verse Play for Radio" Will Climax Offerings By Poet and Verse Choir

Mr. Archibald MacLeish and the Verse Speaking Choir will present *The Fall of the City* tonight at 8:00 in Alumnae Hall, marking Wellesley's fifth Festival of Spoken Poetry. In addition to this radio play, the program will include interpretations of others of Mr. MacLeish's poems by the Choir, and a reading of new unpublished poems by the poet himself.

Based on a festival held annually at Oxford, Wellesley's celebration is traditionally built around the interpretation of modern poetry by the Wellesley Verse Speaking Choir. In the past, Leonard Bacon, William Rose Benet, Morris Bishop, Florence Converse, Roberta Graham, John Holmes, Virginia Huntington, David McCord, David Morton, Muriel Rukeyser, May Sarton, and Winfield Townley Scott have appeared.

Retired several years ago from government activity, Mr. MacLeish has returned to the writing of poetry for which he was known before assuming his duties as Librarian of Congress in 1939. In addition to winning a Pulitzer Prize for Poetry, he has gained experience as soldier, university lecturer, lawyer, and government administrator.

Choir, Poet Alternate

Preceding Mr. MacLeish's reading of his works, the Choir will interpret "Salute," "You, Andrew Marvel," "Way-Station," "Epistle to be left in the Earth," and "Burying Ground by the Ties." Following the poet, the Choir will present "The Farm," "Frescoes for Mr. Rockefeller's City . . . Landscape as a Nude," and the closing lines of "Panic," a play in verse.

The Fall of the City will constitute the second half of the program. The cast of characters includes Mr. MacLeish as Voice of Studio Director; John Holmes, as Voice of the Announcer; Anne E. Thompson '48 as Voice of the Dead Woman, Wellesley Verse Speaking Choir as Voice of Messengers and Voice of Citizens; Eldon Winkler as Voice of Orator, Herbert Ellison as Voice of Priest; and Eldon Winkler as Voice of General.

Chairman of the festival will be Mr. John Holmes and the director, Miss Cecile de Banke. Background records and radio technique will be managed by the technicians committee of WBS under the direction of Janet Bernstein '49.

Organists Give Chapel Concert Featuring Bach

Four Wellesley students will present an organ recital in the Houghton Memorial Chapel on Wednesday, May 12 at 4:40. Students playing will be Margaret Bates, '48, Margaret Barnes, '49, Marjorie Pratt, '51, Barbara Daniels, '49, and Mary W. Curtis, professor at Pine Manor.

The program will include *Fantasia in G Minor* by Bach, *Chorale and Fugue*, on "Von Himmel Hoch" by Pachelbel, *Prelude and Fugue in G Major* from "Eight Little Preludes and Fugues," *Toccata and Adagio in C Major*, *Fugue in C Major*, *Allegro from Sonata No. 2 in C Minor*, *Toccata and Fugue in D Minor*, by Bach, and *Basse de Trompette et Dessus de Cornet*, by Clerambault.

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EXTENSIONALISM

Beginning our reading assignment in an English translation of Goethe's Faust the other day, we ran across the following illuminating passage, the history-repeats-itself passage, the great-scott-that's-us passage:

"Ah, me! This dungeon still I see,
This drear-accursed masonry,
Where even the welcome daylight strains
But duskly through the painted panes.
Hemmed in by many a toppling heap
Of books worm-eaten, gray with dust,
Which to the vaulted ceiling creep,
Against the smoky papers thrust,—
With glasses, boxes, round me stacked,
And instruments together hurled,
Ancestral lumber, stuffed and packed—
Such is my world: and what a world!"

And at first glance, it was any room in Tower Court or Eliot or the Quadrangle. Those piles of books, those stacks of lab reports, those much-too-thin streams of sunlight seemed to be our life. We accepted the situation. The end of a semester is rightly so.

We thought then, of possible compensations for the "dust" and "drear" of any college, any May. We thought of the richness of learning, the glow, the satisfaction, the power of thought that should follow the severe application to which the present compelled us. But the pile of books was too high for us to achieve such perspective.

It was then that we turned to the noble attitude of the faculty which these weeks seemed to have revealed. The lethargy brought on by too many papers and too much spring had not hidden that very obvious factor. We completely understood that it was

not with diabolical intent that our history instructor announced a quiz for the same day our phil and poli sci papers were due. When we discovered that because of certain human failings, as having only two hands and one head, we could not meet all three deadlines, we were filled with the inner bliss that comes only to the blessed when extensions were granted us willingly for the work we could not complete.

We understand the relationship between plenitude of extensions in college and lack of extensions in life. But we hope that the faith in a liberal arts education which the "sweet reasonableness" of the faculty has given us will more than compensate for the natural human inadequacies in us which the present crises reveal.

MUDDLING THROUGH

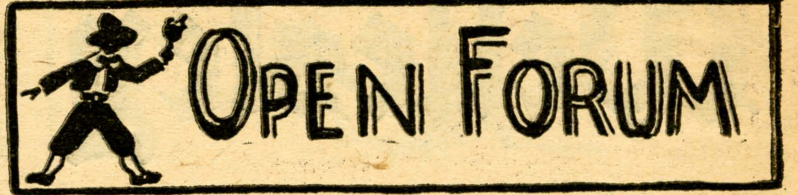
It is very easy to look back on the years following World War I and classify and list the various irrational feelings and stupid blunders that led inevitably to the second world war. In fact in many Wellesley notebooks there are probably lists of ten factors in the post war world that brought us to Hitler's Germany or to Pearl Harbor.

Every one will admit now that we cannot make such a list of what we are doing today that is contributing to the world's sorrows. We don't know what to do. We don't know what we have done that will, in twenty years, be classified as "a cause of World War III" or "a cause of the great depression." We are going along making decisions day to day, because inevitably that is the way that decisions have to be made. We are electing and appointing men to make the decisions that will determine what lists critical students in twenty years will be studying.

This is not a plea for historical perspective in current events though such a plea might well be made. It is instead a plea for tempering justice with mercy when we judge our elders. For too long we have been labeling this act stupid, this attitude foolish. We write the words "Red Menace" in our notebooks, with the comment that people were certainly shortsighted in those days. But it might be well to remember that we are doing things today that will be so labelled in the future. If we are to see exactly what problems faced the men who made the peace after World War I and why they did what they did, it might be well to look at what we are doing today. We don't know what to do, we can't see the consequences of every action. We are blundering along trying to do our best, trying to bring peace to the world and to insure decency and justice to our children. This is the best we can do. It was the best our fathers could do.

ERRATUM

"Open Letter," an editorial which appeared in *News* of April 29, stated that several members of the staff requested the Department of English to change the time of a seminar. Because of inaccurate reporting, the result of misinformation which found its way into the editorial board, the Editors unfairly accused the department of an unreasonable attitude toward *News*. We wish to state that, although we believed at the time of the printing of the editorial that everything we had written was true, we have since discovered that, since no official request was made by a member of our staff to the Department of English or the College Recorder it was obviously impossible for the department to grant such a request. We therefore take this opportunity to officially apologize to Miss Hawk, Chairman of the Department of English, for any embarrassment we have inadvertently caused her or her department.



Since the end of one school year is the beginning of the next for most organizations, Forum Board has been meeting recently to try to plan its 1948-49 schedule of activities. As Forum is, in a sense a mother organization, its activities cover all sorts of subjects and we hope will appeal to many interests.

The Political Action Committee, headed by Jane Frieder, Stone, is going to sponsor the traditional mock election in the fall. The whole October campaign is under the general supervision of Carol Rogers, with Mary Bannerman directing Republican publicity and Elaine Rosemeyer taking care of the Democratic campaign.

Since Democrats and Republicans (as well as particular candidate groups) are very active already you might get in touch with Elaine or Mary if you are a heart and soul party man. The mock election, we are told by people who ought to know, is one of the most exciting things that happen in four years at Wellesley, and plans are underway to insure this with rallies, bonfires and even clambakes.

Forum and Christian Association hope to present a series of lectures and discussions on the Political Aspects of Religion. Later in the year Forum is go-

ing to sponsor a series of lectures and discussions on "Women in Politics." Our plans at present are to divide this conference into two parts. The first will deal with what women can do and have done professionally in the government, the second will discuss the techniques of political work for the woman who is working in her home community, since we tend to agree with Mr. Farley that this is the field that is going to be of most importance to Wellesley graduates.

Throughout the year Current Events under the direction of Marcia Waters will present discussion groups led by faculty participants. One suggestion for this group has been a series centering on some of the great political books of our times (*Das Kapital?*). The many other groups that work as part of Forum will present programs of all sorts: Elaine Rosemeyer will head the Debate group; United World Federalists plan an active year.

These are of course tentative plans and we would be very glad to have suggestions (less glad but willing to receive objections). If there is a pet project or speaker that you have been hoping to see on the Wellesley campus, now is the time to tell Forum Board about it.

TO THE EDITORS

Dear Editor,

Now that the latest figures have come out from the student campaign for the 75th Anniversary Fund we have a monetary standard by which to judge how much Wellesley means to her students. I, for one, am disappointed in my fellow students.

Looking at their reactions to the campaign from an objective point of view, I find a great many of them are merely passively interested in the future of their college. The campaign has not been supported 100%—and notice that the six 100% houses are all freshmen. What has happened to upperclass enthusiasm? Furthermore, the average pledge has been about \$25, not the \$30 hoped for. While I realize that it is impossible for some students on limited allowances to pledge this amount, there are many more students who could give way beyond the sum. I gather that a number have done so, but obviously not enough have. Can it be that only some of the students of Wellesley know the value of Wellesley and the education it is giving them?

Surely the facts are clear. The 75th committee has done an excellent job of distributing information on why the college

needs \$7½ millions. But has everyone taken the time to read the material and allow themselves to be convinced? It is known that:

1. Wellesley is operating on a deficit. In the past the deficits have been met by operating surpluses accumulated in the good years. At the end of this college year the surpluses will be exhausted, and Wellesley faces the future with operating costs higher than its income.

2. Money received from the campaign will first of all be used to raise faculty salaries and to increase scholarships.

If students will seriously consider these facts, they will realize that Wellesley's need for the 75th campaign is urgent. Her ability to maintain her present standards in the future rests upon the success of this campaign. Please, students, think back over the facts. We, who are a part of the present college community, must support the campaign, not only for its success on campus, but also to back up the alumnae's efforts. Wellesley certainly deserves enthusiastic support from those who know her best.

A Student

CALENDAR

THURSDAY, 6. 4:00 p. m. Green Hall, Faculty Assembly Room. Academic Council.

8:00 p. m. Alumnae Hall. Festival of Spoken Poetry. Mr. Archibald MacLeish and the Verse Speaking Choir. Interpretations of Mr. MacLeish's poems by the Verse Speaking Choir, a reading of new unpublished poems by the poet, and a joint presentation of "The Fall of the City." Mr. MacLeish's famous radio verse play.

FRIDAY, 7. 8:15 a. m. Chapel. Leader: Mrs. Edward E. Curtis of the Biblical History Department.

SATURDAY, 8. 8:15 a. m. Leader: Mrs. Horton, President.
10:30 a. m. Sage Hall, Room 200. Lectures: "Water Transportation and the Food Supply of Shanghai," by Rhoads Murphy, Harvard Graduate School; "The Land Utilization of Formosa," by J. Ross Mackay, Assistant Professor of Geography, McGill University, Montreal; "Some Land Use and Tenure Problems in Sumatra," by Karl Pelzer, Associate Professor of Geography, Yale University. (New England Geographical Conference.)
7:30 p. m. Geology Building. Discussion Meetings. Subject: "Movies in the Teaching of Geography." (New England Geographical Conference.)

8:00 p. m. Alumnae Hall. Freshman Dance.

SUNDAY, 9. 11:00 a. m. Memorial Chapel. Preacher, Dr. John C. Bennett, Union Theological Seminary, New York City.

MONDAY, 10. 8:15 a. m. Chapel. Leader: Miss Lucy Wilson, Dean of Students.

4:40 p. m. Pendleton Hall. All-College Lecture: "Science and Value," by Dr. Clyde Kluckhohn, Professor of Anthropology and Director of the Russian Research Center, Harvard University. (Lecture Committee.)

7:00-7:30 p. m. Tower Court. French Songs. (Le Centre Français.)

7:00-7:30 p. m. Shafer Hall. Ger-

man Songs.
7:00-7:30 p. m. Claflin Hall. Spanish Corridor, Spanish Songs.

7:30 p. m. Severance Hall. Meeting of Studies-in-Living Group. Discussion of Moral and Social Problems of Sex. Speaker: Mrs. Arnold of the Psychology Department, Mr. Denbeaux of the Biblical History Department, and Mr. Stoodley of the Sociology Department. Open to members of the College Community. (Christian Association.)

TUESDAY, 11. 8:15 a. m. Chapel. Leader: Mr. Charles G. Colburn of the History Department.

4:40 p. m. Pendleton Hall. Film: "Psychiatry in Action." Open to members of the college. (Psychology Department.)

7:10 p. m. Chapel Steps. Step Singing.

8:00 p. m. Shakespeare House. Circolo Italiano Play: "Le Tre Grazie," by Dario Nicodemini.

WEDNESDAY, 12. 8:15 a. m. Chapel. Leader: Mr. T. Hayes Procter of the Philosophy Department.

4:40 p. m. Green Hall, Room 444. Recital: Scenes from Modern Drama. Students of Speech 201.

4:40 p. m. Memorial Chapel. Recital by students of Organ.

7:30 p. m. Pendleton Hall. Six Films: "Matisse," "Rodin," "Art Survives the Times," "Boundary Lines," "Calder," "Henry Moore." (Art Department.)

THURSDAY, 13. 8:15 a. m. Chapel. Leader: Natalie Peterson, 43.

EXHIBITIONS
Wellesley College Art Museum. Beginning May 10. Symbolism in Painting. Lent by the Museum of Modern Art, New York, N. Y.

Wellesley College Library. South Exhibition Hall. A Selection of Books from the Library of the Founders, Mr. and Mrs. Henry Fowle Durant. Circulation Hall. The Manuscript of Archibald MacLeish's *Air Raid* together with first editions of his work.

* Open to the public.
Occasional changes in schedule may be ascertained by telephoning the Information Office, Wellesley 5-0320.

"Modern" Water Show Features Slim Shells, Fabulous Floats

Crews Display Talents In Rowing and Singing

by Esther Coke '51

Once again crew races, floats, and class songs will appear on Lake Waban at Wellesley's traditional Float Night ceremony May 14. Evolving from the spring evenings when class crews sang songs at sunset on Lake Waban, "Floats," as the night was originally called, began in the late '80's during the time of Mr. Durant and Chief Norumbega.

Until 1943, Wellesley witnessed in unbroken sequence the development of this annual pageant. The war caused a momentary interruption, and in 1946, the first post-war Float Night was cancelled because of persistent spring rains. In 1947, however, Float Night was revived successfully.

Crew Costumes Differed

Wellesley's first Float Night differed greatly from the present ceremony. "The class crews," according to a description in *The Courant*, "are chosen more for their ability to sing and to be ornamental than to be useful."

Not only was musical ability instead of athletic prowess the criterion for crews, but the crew costumes were more festive than nautical. In 1884, the sophomores appeared in white flannel, ankle length skirts with red velvet trims, and in 1889, spectators saw crews dressed in red and ecru, heliotrope trimmed with gold, and "a simple but noteworthy" green costume.

Shells Replace Boats

Boats, too, were unlike Wellesley's modern version, for they were "heavy broad bottomed, old tubs." It was not until 1914 that these were replaced by the present-day "slim, light-oared shells."

Gradually, however, Float took on its present appearance. In the late '90's, crews were chosen for the first time for their athletic ability, and the first "sturdy gym suits of blue" appeared. The floats themselves became more important and artistic and slowly replaced the usual fireworks which used to be displayed after the presentation of the Hunnewell cup.

(Continued on Page 7, Col. 4)

Talk on Orient Will Highlight Group's Agenda

Focusing on the Orient, the New England Geographical Conference will hold its twenty-third meeting here on Saturday, May 8.

After a welcome from Mrs. Horton, the entire group will hear lectures on problems of land utilization, water transportation, and food supply, in room 200, Sage Hall, at 10:30 a. m. Among the experts speaking, Mr. Rhoads Murphy, of Harvard, has gained first hand experience as a member of the Friends Ambulance Unit which engaged in medical and relief work for the Chinese army in China from 1942 to 1946.

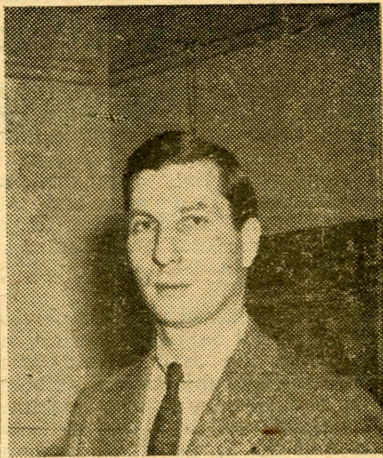
"Movies in the Teaching of Geography" will be the subject of the afternoon discussion period, beginning at 2:30 p. m. in the Geology building. The group will form two discussion groups, those interested in teaching at the primary and secondary school level and those interested in the college level. The latter group will see a film entitled, "Panama; Crossroads of the Western World."

Last year Dr. Elizabeth Eischen, Chairman of the Conference and Assistant Professor of Geography at Wellesley, took a group of geography majors to the conference at Clark University in Worcester. This year the chairman of the Department of Geography at Mt. Holyoke will bring a group of her students here.

Included in plans for conference members is a trip to Babson to see their giant relief model of the United States, the largest in the world. The meetings of the conference are open to all students and teachers who are interested in geography and wish to become members of the group.

FOUND!

At Stone-Davis, a gold necklace by Coro. Owner see Mrs. Burnett, Head of House for Davis.



Mr. Sydney Freedberg

Mr. Freedberg's "Horse" Reveals Hidden Painting

by Doris Nier '50

Thirteen years of work on a "week's assignment" at Harvard will end for Mr. Sydney J. Freedberg, Associate Professor in the Department of Art, when his book on the works and painting of Parmigianino, 1503-1540, one of the chief inventors and exponents of Mannerism, is published next spring.

While an undergraduate at Harvard in 1935, Mr. Freedberg was asked by his tutor to undertake a "small study" in the field of Mannerist painting in sixteenth century Italy. Since very little investigation of this school had been undertaken before, Mr. Freedberg wrote his thesis on Mannerism as it reflected "the disintegration of the higher Renaissance and the growth of the Counter-Reformation in Italy." After a four-year interruption caused by army service, Mr. Freedberg received a research fellowship at Harvard's Fogg Museum, and completed his book last summer.

Rediscovered "Lost" Painting
Rediscovery of a painting "lost" since 1568 was one of the incidental achievements of Mr. Freedberg's extensive research. Recalling with obvious distaste his connection with a Harvard project on *The Horse in Art*—"a deplorable subject with which I had a forcible association," Mr. Freedberg explained that he had contributed a photograph which he secured

(Continued on Page 4, Col. 5)

Wellesley Tree Day Undergoes Many Changes From Past Years

Circolo's Play Shows That Age Captures Lover

The Circolo Italiano will present the play, *Le Tre Grazie*, at Shakespeare House on Tuesday evening at 8:00 pm. The public is cordially invited, and a special invitation is extended to those who speak Italian.

The play, a modern, one-act comedy written by Dario Niccodemi, centers about the actions of three artistic sisters and their father's efforts to marry them. When the handsome son of one of his old friends is invited to their house, no one knows the real reason for such an invitation except the father. Each daughter in turn meets the young man and is involved in a lively scene in which she reveals her intense love for her favorite art. The gentleman gradually becomes aware of the father's purpose, but does not know which girl to choose for his wife: the singer, the poetess, and the painter are all equally charming and attractive.

To solve this dilemma he decides to marry the oldest daughter. Since the father had pretended that the girls were triplets to avoid discord between them and has now forgotten which is the oldest, however, a further complication arises. To solve it, the young man telephones to a friend of his, a clerk of the Department of Records, and from him finds out which girl is the oldest. The climax of the play is reached when he makes known his discovery and says that the poetess is to be his wife.

This comedy is directed by Miss Anna Maria d'Este, faculty advisor of the Italian Club. Its cast includes the Misses Sigrid Nauen, Vivienne Chapman, Dorothy Stock, Virginia Iacuzzi and Alma Mastrangelo, as well as Mr. Walter Vivarelli of Wellesley Hills and Mr. Demetrio Guerrini-Marraldi of Harvard University.

Customary Spade Giving And "W" Are Highlights

by Barbara Powell '50

Now a day when fairies, sprites, and sun-gods frolic on Severance Green before throngs of parents and guests, Wellesley's traditional Tree Day ceremony is not what it used to be. The custom originated with the planting of a class tree when, according to an account written in 1894, "none but members of the college are present and the gates are closed to the curious from the outside world."

Tradition Changed

"As there are no visitors present," continues this description, "entire liberty is permitted with regard to costumes." The occasion was then celebrated the first week in June "when the trees and lawn, in the first freshness of their summer beauty, form a harmonious setting for the quaint and picturesque costumes, as the classes move in stately procession or rhythmic dance across the campus."

Although the entrance of the four classes, the formation of the "W" on the green, and the giving of the spade have always been part of Tree Day festivities, many changes have been made through the years. Orations and poems by members of the senior and freshman classes, and a house-to-house serenade at the close of the afternoon by the "grand old seniors" were on the day's agenda in 1894.

Rain Constantly Threatens

Whether the theme be one of oriental splendor like 1929's "Feast of the Lotus" or one like 1916's dancing history of the college with its "Spirit of Progress" and "Vision of the College Beautiful," Wellesley always awaits with fervent wishes for sunshine.

In spite of innovations and omissions, Tree Day has been observed every year since the tradition was first started. Even in time of war, Bryl Weisman '42 spoke for the Tree Day committee when she said that "We want to supplant the serious side of the world just for an hour or two on Saturday, because we feel that Tree Day always has its part in life at Wellesley."

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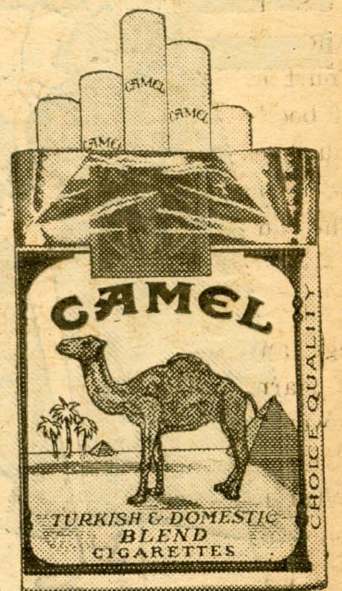
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World Students, UN, Are Topics At Conference

"The World Student and the UN" was the topic of discussion at the annual conference held by the International Student Association of Greater Boston, which took place April 24 at Tufts College. Miss Carol Roehm, Wellesley's Foreign Student Adviser, served as chairman of the conference committee. Betty Blue '49 represented Wellesley on the committee, which consisted of American and foreign students working together on the problems of the conference.

Recent legislation encouraging the Student Exchange movement has made it increasingly important that students themselves express their opinions on such things as the UN and UNESCO, Miss Roehm said. The conference's topic was chosen with this need in mind, and leading authorities in the field of international student exchange conducted supplementary discussions on related questions.

Several foreign students from Wellesley attended the conference, which also included Professor Paul M. Chalmers, Counselor for Foreign Students at MIT, Dr. Robert C. Rankin, President of the International Student Association, and Robert Evans of NSA.

Critics Condemn Technicality In Modern Literary Criticism

Meeting Robert Lowell, Robert Richard, Henri Peyre, Allen Tate and other of the most notable American and foreign literary critics and artists of our day, two Wellesley students and four members of the faculty attended an International Symposium on Criticism in Baltimore, Maryland, April 13, 14, 15.

"We discussed subjects of vital interest not only to the critic, but also to the artist," said Mary Frech '49, "subjects like snobbery in the literary world, technical 'jargon' which places criticism out of the range of the layman's understanding, and the gap between critic and artist themselves." A critic's conference would be less expansive than an all-inclusive literary one, the founders believed; but it can get down just as intensely to the heart of the problem.

Critics Tend to Theorize

"We need a bridge between the now small, concentrated group who call themselves cultured and the common people," the conference decided. "Literary language must be brought down to earth." Yet one of the chief advocates of this simplification of literary language, according to Mary, was R. P. Blackmur whom she believes is one of the most difficult of all to understand. "Of course, it is much easier to theorize than to put this ideal into practice," she noted.

Other speakers who were invited to read papers at the Symposium included Mr. Arthur Crowe Ransom who spoke on Aristotle, Mr. Allen Tate who criticized Longinus, Mr. Herbert Read, an Englishman who discussed Coleridge and Mr. Henri Peyre, French, who traced the trends of modern criticism. Mr. Benedetto Croce although he was unable to attend the conference contributed a paper also.

Lowell Advocates Broader Criticism

Robert Lowell and Robert Richard were members of the audience but they too were asked to express their opinions in the discussions. Mary was much impressed, she asserted, with the sincerity of Mr. Lowell's beliefs in simplifying literary language and bringing the critics' appreciation down to the people.

While the six lectures given at the three-day Symposium were open to the public, the discussions held after each lecture required invitations. "I heard about the conference while I was home," explained Mary who lives in Baltimore, "so I inquired about them, and soon received one of the 'special invitations.' Even though I had to cut Tuesday, Wednesday, and Thursday classes, it was a worthwhile experience," she asserted.

Wellesley faculty who obtained invitations to the conference include Miss Edith Johnson, Miss Ruth Child, Miss Virginia Prettyman, and Mrs. Sarah Lutge of the Department of English. Marian Orr '50 was the other student who attended.

ALL-COLLEGE LECTURE

Dr. Clyde Kluckhohn, Professor of Anthropology and Director of the Russian Research Center of Harvard University will speak on "Science and Value," 4:40 pm Monday, May 10, in Pendleton Hall.

Artist Employs Varied Sources

(Continued from Page 3)

in Vienna of "The Conversion of St. Paul." Rummaging through his photographs years later he discovered last summer that the painting was an authentic work by Parmigianino which had been attributed to another artist since 1568. "Since it meant a revision and addition to my already completed book," Mr. Freedberg remarked somewhat bitterly, "the discovery meant as much irritation as it did pleasure."

Although the strain was not apparent, Mr. Freedberg reported that he spent fourteen hours a day working on his book during the summer and found time for only ten days vacation. With an apologetically raised eyebrow, he added that the book would cost the Harvard University Press \$11,500 to print and that they would automatically need to absorb a \$5,000 loss through various foundation funds. Final computation of the book's cost was mercifully left to individual arithmetic when Mr. Freedberg explained that, like most works on painting, his book would have a limited circulation of about 1,000 purchasers.

Stresses Mannerism in Art

Art historians, archives, and the original paintings themselves were consulted in Mr. Freedberg's attempt to "specify or build up by the inductive method one's knowledge of a field in which to date we have only generalizations to work with." He was especially interested in the Mannerist period because of its strong analogies to our own times in "the acute spiritual crisis and conflict of ideologies—not political then, but religious." Like the art of our time Mannerism was also "a revolution against realistic appearances with strong subjective orientation," declared Mr. Freedberg.

Ara

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Mme. Landowska Shows Sympathy Of True Artist

by Sandra Lee Pletman '49

Hearing great music performed by great artists is always a wonderfully revitalizing experience. The members and neighbors of Wellesley College had two such extraordinary opportunities last week. On Wednesday, March 28, Madame Wanda Landowska, perhaps the foremost contemporary harpsichordist, brought to her audience the music and spirit of the seventeenth and eighteenth centuries.

With her very first offerings, Couperin's *Passacaille* in B minor and Vivaldi's *Concerto* in D major, Madame Landowska's attitude toward her art became clear. Before she began each piece she projected herself completely into the mood of the music so that her playing revealed what the music had to say, not what she had to say about it. She was never in doubt concerning the intentions of the composer and she put them across directly and sincerely. It was the composer who was speaking to us through Madame Landowska's performance.

Uses Piano Exquisitely

Madame Landowska's one piano selection was Haydn's *Sonata* in E minor. Here in the use of dynamics she assiduously avoided forte sonorities, but achieved contrast and climax by a very beautiful and economic use of the dynamic scale from mezzo-forte down to the softest tones possible on the instrument. Within this dynamic range which is much narrower than the modern conception of dynamics, a whole new range of tonal color was revealed. The warmth and fullness of every note was minutely planned and perfectly controlled and the nuance was unbelievably delicate. Although we wondered about the use of rubato, the performance of this sonata seemed to have an authority of its own and an unusual beauty.

(Continued on Page 6, Col. 2)

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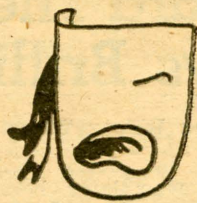
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Campus Critic



Stassen Favors Teaching USSR About Benefits of Capitalism

by Greta Berman '51

The recent campus poll demonstrated that Wellesley favors Harold E. Stassen; but what does Stassen favor? In *Where I Stand!* (1947) he explained his views by spotlighting the "immediate interrelated questions of our economic system, the home base from which we must approach all questions."

It is commendable that Mr. Stassen has given a straightforward report of his ideas. This presentation is in keeping with the character he has outlined for himself in his book. By means of anecdotes, quoted speeches, and paragraphs of his opinion, the author has portrayed Stassen, the presidential candidate, as a protector of capitalism, a champion of labor, and an honest defender of American principles.

Stassen on Communism

Stassen seems to think that the basic conflict between the U S and U S S R is that of antagonistic economic systems. Because he feels that stifled enterprise leads to poor production and limited personal freedom, Stassen believes that Russia should be taught to accept American capitalism. If the

Stassen's liberality on labor problems seems to stem from his boyhood experiences during strikes in the St. Paul meat

packing industry, when he saw strikers cruelly oppressed. Although his Republican background has tended to make him favor management, he has been unable to ignore the needs of the workers. A supporter of the revised Taft-Hartley Bill, Stassen believes that Congress should amend it even further to achieve "The Fair Balance."

On National Issues

The former governor of Minnesota wants to cut high-income taxes so that the country's millionaires will be induced to invest their dollars. Such a program he maintains would vitalize our economy. Mr. Stassen also believes that the small business men should be helped.

Where I Stand! is obviously "Stassen-for-President" propaganda. The theorizing is veiled in idealistic language, and the opinions voiced would placate any group. The over-simplified dramatic style shows that it has been written down for the public. Nevertheless, Mr. Stassen merits the American voter's thanks for this frank statement of his political opinions.

Renoir Revises Drama by Gorky In French Film

by Jinny Smith '49

The Jean Renoir production of Gorky's *The Lower Depths*, in French, last in the series of three films shown in Pendleton Hall by the Boston Film Society while an excellent movie, failed as an accurate translation of Gorky's play into the film medium. Aside from the revision of the story, which might be considered necessary, the theme of despair has been changed to one of hope. Discrepancy also arises in the Parisian setting of the film; the movie version of the play is as completely French as the original was Russian.

In spite of these defects, however, *The Lower Depths* is a well-made and effective film. Pél, the thief, is excellently portrayed by Jean Gabin. Louis Jouvet is convincing as the Baron and the supporting roles are all well played. In spite of changes from the original play, the film is a forceful realistic drama.

One part that was played with special distinction was that of the Actor, who was rendered

(Continued on Page 7, Col. 4)

Lowell Rejects Age's Hypocrisy

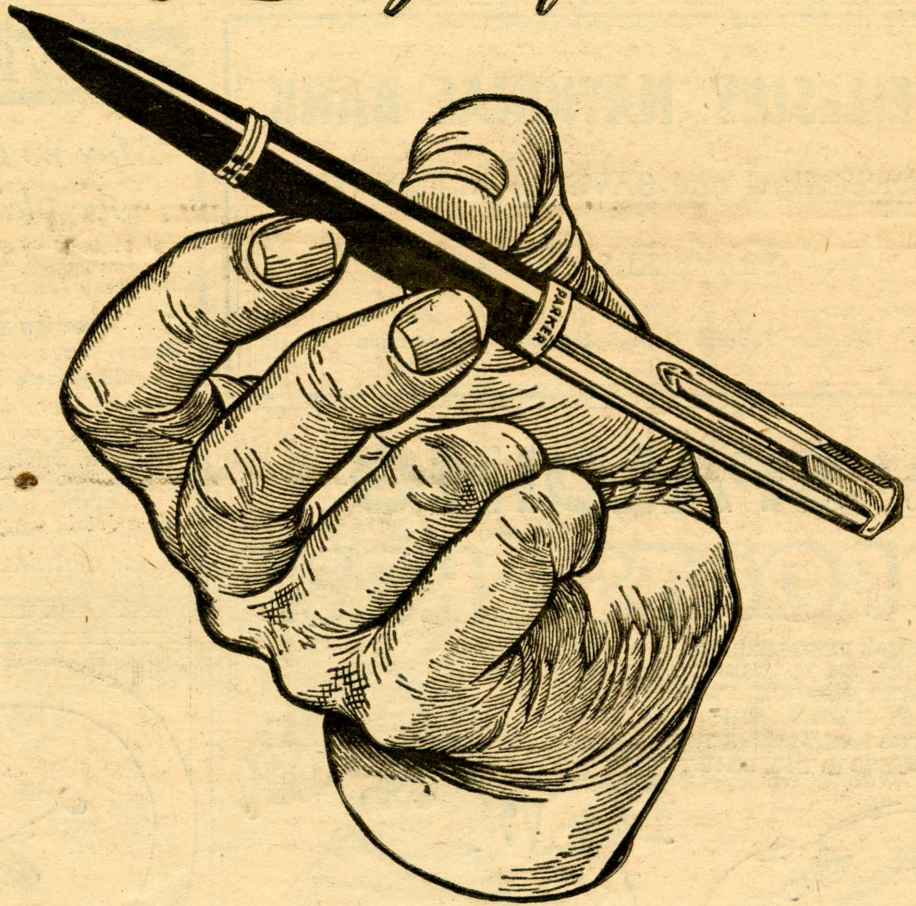
Prefacing his poems with a brief explanation of his concept of poetic style and the use of imagery, Robert Lowell read selections from his latest book, *Lord Weary's Castle*, to the college community Friday, April 30. An air of easy informality characterized the poet's reading, which was held in Pendleton.

Religion and the New England scene concern the poet in most of his verse, which has been widely praised by critics. *Lord Weary's Castle*, winner of the Pulitzer Prize for poetry in 1947, reflects his deep interest in Catholicism and his indignation with the hypocrisy of the modern world. The reading included two poems about Jonathan Edwards, combining the author's feeling for New England and his concentration on religious themes.

Lord Weary's Castle has been hailed by reviewers as expressing the depth of feeling that characterizes the actions of the poet himself. Mr. Lowell's convictions led him to become a conscientious objector during the war, and his opposition to war is shown in many of his poems. One of the youngest of today's well-known poets, Lowell has written one previous book of verse.

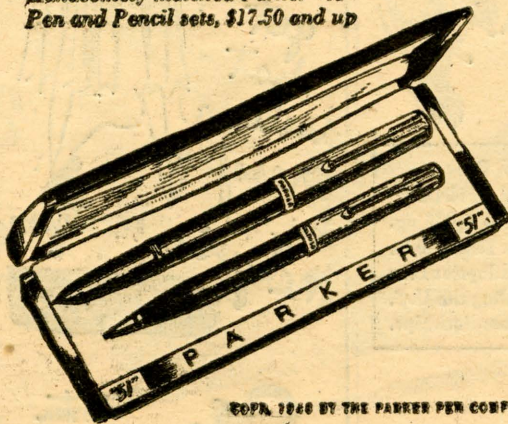
WEEI will present "Wellesley on the Air," Saturday, May 8, from 4:30 to 4:55 p. m., featuring the Madrigal Singers and the Reverend Dr. Palfrey Perkins, Chairman of the Board of Trustees and Minister of King's Chapel, Boston.

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Officer Rescues European DP's; Ends on Cyprus

Relating his experiences with the Haganah which carries illegal Jewish immigrants into Palestine, Harold Katz, American naval war veteran and Harvard graduate gave a lecture sponsored by Forum at Pendleton Hall, May 4. Mr. Katz considers an independent Jewish state the only solution to the problem facing Jewish displaced persons today. With anti-semitism rampant in Europe, he believes, the Jewish minority is unwanted. Palestine is the logical place where their lives may be normalized.

Reviewing the Palestine situation, Mr. Katz summarized the historical and legal claims of both the Jews and the Arabs to the disputed land. "It is not the Palestinian Arabs who are fighting the Haganah forces today, but imported mercenaries," Mr. Katz emphasized. "The Jews are now fighting for survival; they won't move farther because they have no other place to go."

Mr. Katz volunteered his services to the Haganah after his first year at Harvard Law School. He served in the crew of a converted U. S. coast guard cutter built to carry 125 persons. On its trip from Italy to Palestine the cutter carried 1,500 refugees by building shelves in the hold on which the refugees had to lie for the eleven-day voyage.

Two days out of Haifa, the unarmed ship was surrounded by six British destroyers and the cruiser *Ajax* which attempted to capsize the ship after attempts to board it failed. Subsequently, Mr. Katz was captured and interned for two and a half months in Cyprus where conditions were deplorable.



Albeneri String Trio Performed Here Last Week

Distinguishes Albeneri Concert Contrast in Styles and Moods

(Continued from Page 5)

The second concert of the week was a program on Sunday, May 2, by the Albeneri Trio. These three men, Alexander Schneider, violinist, Benar Heifitz, cellist, and Erich Itor Kahn, pianist, have established a rapport between themselves that is remarkable not only for its rhythmic and dynamic accord and understanding of the music, but also for its blending of tone quality. This blend was naturally most marked between the cello and violin. Here the intensities, dynamic changes, and tone colors were so expertly matched that when unison sections in the Brahms and Beethoven Trios were played it was as if one instrument were producing the sound. In interpretation

this trio functioned as perfect single unit. Each member seemed to respond to the music exactly as the others did. As musical material was traded between the instruments the flow of the music was as smooth as if one person were playing continuously. The changes were perceptible only because of the difference in timbre of the instruments.

The trios made an excellent program because of the contrast in styles of composition and musical moods. Each was played with the thorough understanding and subtle nuance that is a part of only outstanding musicianship. We are looking forward to hearing this ensemble again as soon as they appear in a convenient locality.

Harvard Theater Workshop Enjoys Brilliant Season

by Jean Wilcox '50

Originated by Jerry Kilty, Harvard '45 who later became famous as "Falstaff" and "Richard II," the Harvard Theatre Workshop has become one of the foremost amateur theatrical groups in the country. Jerry got the idea for the Workshop when he returned to Harvard from the Army Air Force and saw the need for an active theatrical group at Harvard.

An amazing number of veterans responded to his notice in the *Crimson* and, with Jerry Kilty, managing director, Robert Keahey, director and designer, Albert Marre, and Thayer David as the managing nucleus, the group was born in 1947. In one year the Workshop has scored a series of successes which have astonished Boston dramatic criticism.

Workshop Scores Success

Commenting on the Workshop, Robert Keahey, director and designer said, "We have a serious desire to do something about the American theater. What we lack in age we make up in phenomenal cooperative value."

Working independently, the group first staged *I was a King in Babylon*, a modern six-hour drama which had to be cut to two hours. Bob added that it was a "complete flop." To recoup their losses, the Workshop gave Shaw's *St. Joan* which was an immediate success and drew "more of an audience than had ever been gathered together

for a Harvard production." The Workshop has also given Shakespeare's *Henry IV* and, most recently, *King Richard II*, both roundly praised by critics.

Elizabethan Theater Complicates Staging

Productions are staged in Sanders Theater, where the Workshop has been hampered by the almost Elizabethan architecture and the fire regulations prohibiting stage sets. They have achieved many unusual staging effects, however. For *Richard II* some seats were removed from the pit, and the stage was arranged on five levels. The scene after the coronation in *St. Joan* was played in the outer hall beneath a huge stained glass window, giving a cathedral-like effect as the audience filed out from the auditorium.

The costumes for *Richard II*, designed by Bob Keahey, were arranged in symbolic colors derived from Medieval illuminations. Richard alone had six costume changes, the colors of which reflected his changing moods as he loses first the symbol of his kingship, then his power, and at last his life. The Queen had lavish, pearl-embroidered gowns, each sleeve containing enough material to make two modern dresses—even with the "new look."

AD ASTRA

Whitin Observatory will be open to all members of the college Thursday, May 6 and May 13, from 8:00 to 10:00.

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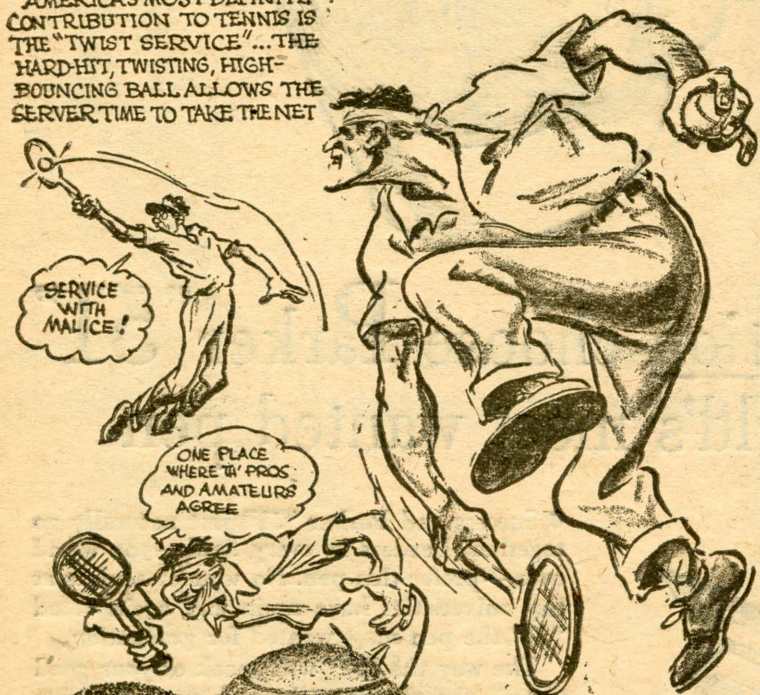
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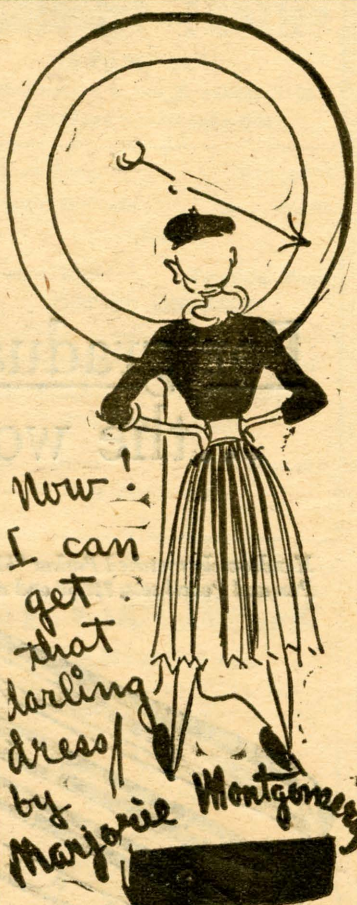
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FULL-FASHIONED

Stassen's Backers Launch Campaign For Signatures

Wellesley's chapter of Students For Stassen has launched a campaign to obtain signatures for a petition calling for the nomination of Harold E. Stassen at the Republican National Convention in June. The drive, announced by Bobby Baldwin '49, Davis, chairman of the campus Stassen unit, will be staged simultaneously at more than 50 colleges in the Eastern states.

When completed, the petition will be transmitted to the delegates at the Republican National Convention in Philadelphia. It states: "We, the undersigned, believe that Harold E. Stassen is the man America needs as its next president and urges his nomination at the Republican National Convention."

Students Favor Stassen

In announcing the canvass, Bobby pointed out that according to an analysis at Stassen's Eastern Headquarters in New

York, "the former Minnesota governor has won an overwhelming majority of college presidential polls in the New England and North Atlantic states. She said that this trend also is evident on a national basis.

The purpose of the petition, according to Bobby, is to bring Mr. Stassen's high preference among college students to the attention of the Republican delegates. She urges every student and faculty member who favors Stassen for president to sign the petition.

Club Influences Maine Support

Students For Stassen played an important part at the recent Republican convention in Maine where the Minnesotan received the pledged support of a majority of delegates from that State. They also campaigned actively in Mr. Stassen's decisive victories in Wisconsin and Nebraska, and in the New Hampshire standoff.

CG Amends Law, NSA in Cabinet

The Senate of College Government voted two amendments to the constitution at a meeting on April 27. Legenda and NSA will be represented on the Cabinet, because they are large extra-curricular activities effecting the entire college.

To make the College Council more representative, the Village Juniors and members of Senate were added as participants.

A new committee officially became a part of College Government. The Publicity Committee, which has been operating on a trial basis this year, was voted into the organization.

LAST CHANCE!

Wellesley Pops Tickets for May 15 will be On Sale at the Ticket Booth Friday, May 7, 9:30-12:30. Prices: \$2.00, \$2.75, \$3.00.

★ Wellesley 5-2200 ★ College Taxi Co.

PACKING - CRATING - TRUCKING
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Dr. Arnold H. Sloane OPTOMETRIST

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Everything Your
Classmate's Heart
Desires
for
Graduation
Gifts

from \$1 up at

Anderson's
Jewelers

28 GROVE STREET
Opposite Seiler's

FLOAT NIGHT

(Continued from Page 3)

Float Themes Vary

Float themes have ranged from history to Mother Goose tales. In 1931, *Idylls Of The King* appeared, and the *Pied Piper*, the *Sugar Plum Fairy*, and *Winken, Blinken, and Nod* were 1940's masterpieces. Even scenes from light opera, *The Mikado* and *The Barber of Seville*, have drifted on Lake Waban and the story of Hansel and Gretel retold.

College Art Museum
Through May 9: Exhibition
of Collages by Lewitn

PLAN A HOUSE PARTY

at

FLEETWOOD

East Sandwich, Cape Cod, Mass.

STENOGRAPHER

Graduate of Simmons College.
Reasonable Rates.
Telephone NATICK 427-W
Will Call For and Deliver Work
Free.

MOVIE CRIT

(Continued from Page 5)

with perhaps the greatest fidelity to the Gorky original. His pathetic pride as he repeats, "My organism is poisoned by alcohol," his attempts to remember his former roles, and his final rendition of the scene from *Hamlet*, in which he hangs himself, are all extremely moving.

The French dialogue was excellent, and the English captions were quite adequate. Except for the rather amusing fact that the sound track failed to coincide with the action in one or two spots, the film was a polished production technically.

For the "New Look"

in sportswear and beachwear (ahem, priced to keep your budget balanced, or almost any way) — \$1.25 to \$21.95.

Brooks Fashion House

572 WASHINGTON STREET
(next to Seiler's)

Filene's

IN WELLESLEY

May 9th
is Mother's Day

Remember her on her day with a gift from Filene's. Here you'll find hundreds of gifts to choose from.

She'll love Crescendo shortee gloves with whipped stitching, hand sewn cuffs. Come in white, pink or chamois. \$2.50.

See our lustrous three, four, and five strand pearls or dramatic ropes. Ocean bottom priced at \$2.29 plus 20% tax.

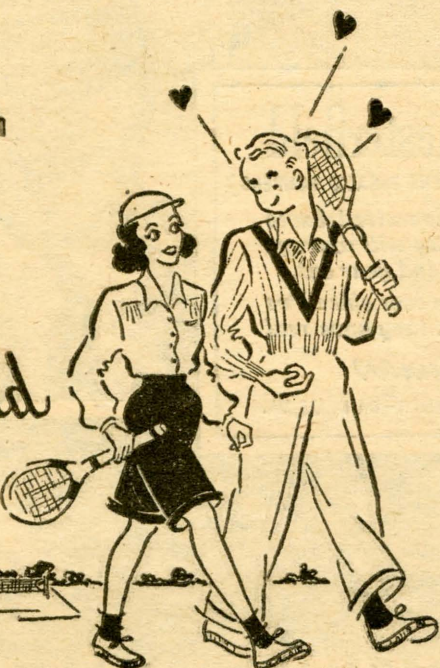
She'll love a rayon faille handbag. From \$5.95 to \$7.95 plus 20% tax. Calf bags from \$10.95 to \$15 plus tax.

Come in and visit us tomorrow. If just to look around.

FILENE'S IN WELLESLEY

It's always
a love match
for the girl
in the

Judy
Bond



JUDY BOND BLOUSES ARE SOLD
AT BETTER STORES EVERYWHERE

See them at FILENE'S — JORDAN MARSH

Free booklet: "WARDROBE TRICKS". Write Judy Bond, Inc., Dept. C, 1375 Broadway, New York 18

Full Stock of Keds and Sneakers — both blue
and white — ready for tennis

ALEXANDER'S SHOE STORE

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For IMMEDIATE SALE due to cancellation

Space To Europe This Summer

1st Class Cabin on Modern
Motor Ship "Batory"

NEW YORK — COPENHAGEN

AUGUST 14

\$345 per person

COPENHAGEN — NEW YORK

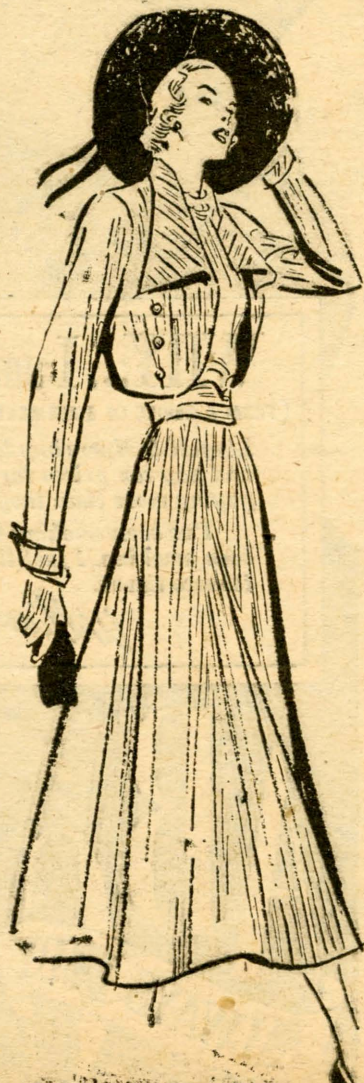
SEPTEMBER 28

\$281 per person

OPTION DATE MAY 10

Wellesley Travel Service

Wellesley 5-3770



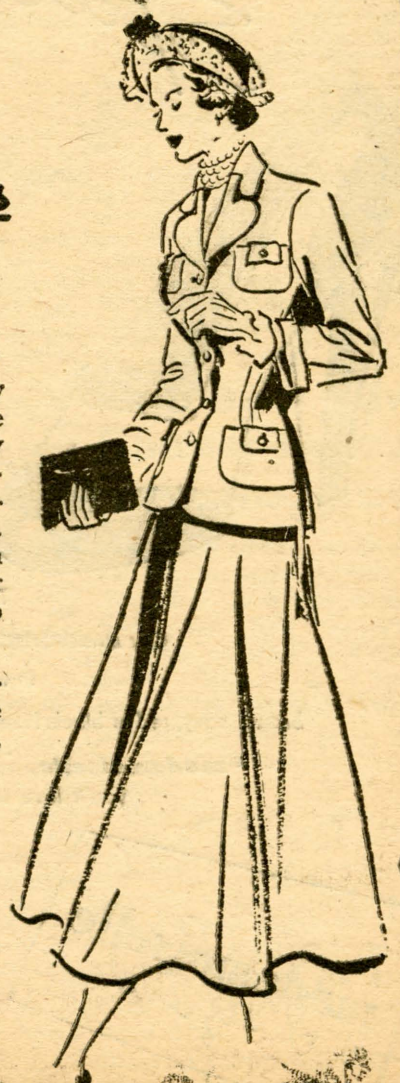
"Tailor Made"
by Etta Gaynes
22.90

Forthright suits, hearty products of the house of Etta Gaynes. They have the crisp assurance of enduring materials and workmanship. Dan River cord in white with grey or brown for the bolero suit.

Travel colors in Celanese rayon for the fitted jacket suit. Kelly, coral, luggage, navy.

Sizes 9 to 15

Gaynes Boston and Wellesley



SENIORS:

If you have already handed in your commencement blanks to the Publicity Office and wish to supplement the information thereon, please contact the office immediately.

If you have not yet returned the blank because you do not wish the publicity, you are asked to return them and indicate that you do not want publicity, so that the staff may complete its files. All blanks should be returned to the Publicity Office, 239 Green Hall.

ENGAGED

Layne Davis '48 to Thomas B. Allen, Georgia Tech '42.
Carla Winsor '49 to Charles D. Howell, Harvard '41, Harvard Business School '47.
Ina Aronson '50 to Herbert Hahn, Harvard '44, Harvard Law School '50.
Leslie Wolcott '50 to Ralph L. Rutledge, Dartmouth '43, Harvard Medical School '48.
Laura Lee Snedeker '48 to Ted Henning, M.I.T. '46, Columbia '48.
Naomi Fletcher '50 to Wilfred Sims Doyle, Northeastern '49.

MARRIED

The class of 1950 announces the marriage of Betty Blotters, class of 1948, to John Harvard, some years ago. This is the first formal announcement, since it was assumed that it was generally known before.

TREE DAY TICKETS

Tree Day tickets will be on sale at the ticket booth from Monday, May 10 until Friday, May 14 8:30—12:30.

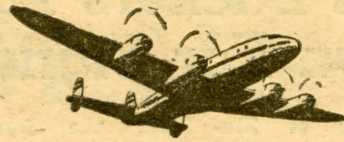
Saturday, May 15, 8:30—12:00 they will be sold at the Information Bureau.

Gifts for Mother's Day at CARROLL'S

578 Washington Street
next to Thayer McNeil's

Gifts wrapped free of charge.
We will also wrap for mailing.

Fine selection of
MOTHER'S DAY CARDS



PLANE SPACE STILL AVAILABLE
to
EUROPE THIS SUMMER
For Immediate Reservations
See

WELLESLEY TRAVEL SERVICE

Seller's Block

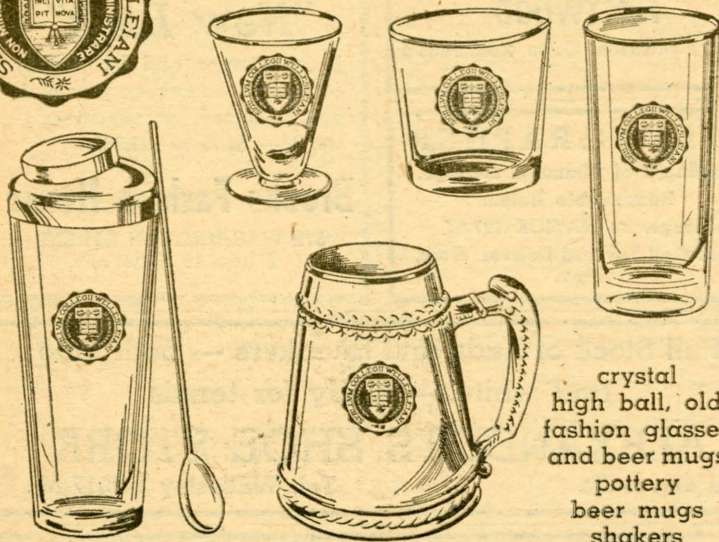
572 Washington Street

Wellesley 5-3770

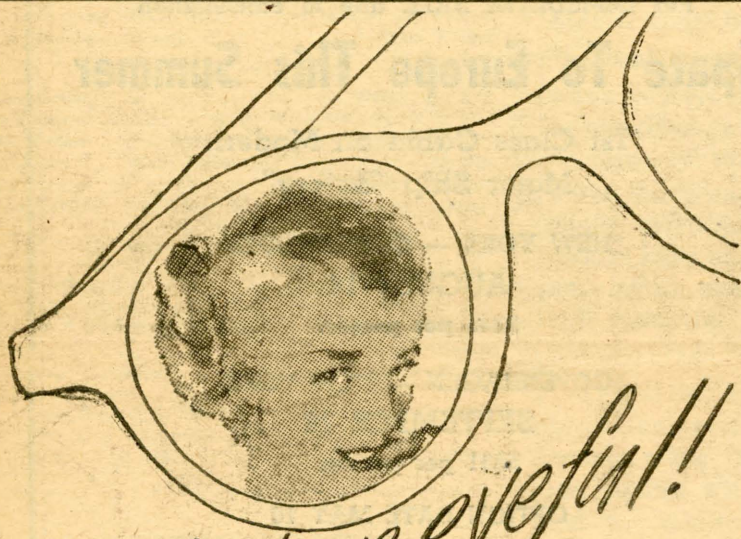


MAHOGANY GIFT SHOP

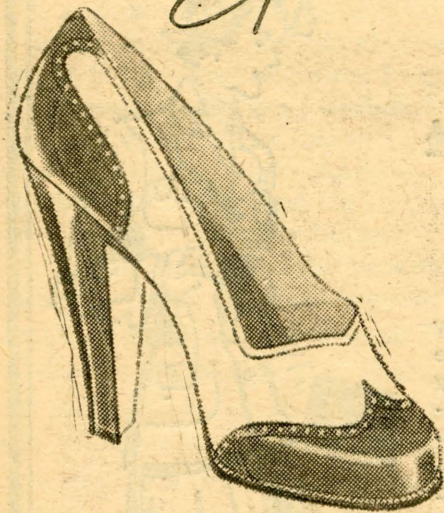
Telephone Wellesley 5-3928



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high ball, old
fashion glasses
and beer mugs
pottery
beer mugs
shakers



What an eye-ful!
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Specs



Talk about specs appeal!

Our MADEMOISELLE's have it and how!

In white spiced with ginger

brown, navy, red or black. Heels high or low-low,

"mademoiselle,

you'll love to be in our shoes!"



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"NO OTHER
CIGARETTE CAN TAKE
CHESTERFIELD'S PLACE
WITH ME. THEY SATISFY."

Lay Willand

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"THE BIG CLOCK"
A PARAMOUNT PICTURE



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Liggett & Myers buy top quality cigarette tobacco and pay top prices for it . . . nobody will average paying more than they do year in and year out.

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